

January 2010

NEW YEAR NEW WEDGE

First, we wish you all an extremely prosperous new year.
Second, we wish you prosperity using our fantastic new low profile stage wedge.
Finally, we introduce you to Shermann's **co-axial M25**.



Compact/Lightweight

The **M25** has an apex height 21mm less than the diameter of its driver - it's only 372mm high.
Consequently, from the visual viewpoint this new wedge doesn't exactly stand out in a crowd - or on stage where it uses just 0.27 square metres of space.

Responsive

It looks great but forget the visuals because the all new **M25** delivers crystal clear vocals and instrumental accuracy - exactly what your artists need.
Shermann's **M25** offers precision performance at every gig with little taming or enhancing EQ required in fact, users to date have described the **M25** as 'really impressive, amazingly loud' and 'so accurate it wasn't necessary to ring it out'.

The **M25** - *hate the motorway* - love the wedge.

Some M25 details

width	550 mm
depth (front to rear on stage)	507 mm
apex height	372 mm
weight	20.5 kgs
power	650 watts AES
inputs (channel 1)	2 x NLT4 (1+ 1-input - 2+ 2-linked)
outputs (channel 2)	2 x NL4 (1+ 1-output)
finish	TPC
handle	top of connector panel



"Link-Onwards"

Using Shermann's new M Series wedges with **Link-Onwards** allows simplified multi-unit connection from two channels of independent drive.

See the Shermann **M25** data sheet at www.shermann.com for comprehensive details and diagrams.



FFA4004



Drive eight **M25** wedges with the **FFA4004** amp - four channels each offering 1,000w in to 4 ohms and 600w in to 8 ohms.
Remember, it weighs in at just 9.5kgs, it's built in Britain and delivers possible the finest sound quality available.
There's also the more powerful **FFA6004** - 1,500w into 4ohms x 4.

Point Source Essentials

We have a number of excellent point-source boxes in our product portfolio.

The older but still advanced **RS5** continues its superiority nationwide due to its outstanding performance.

Latest additions

During 2009 we introduced light weight, compact three-way models such as the passive **G5** and the bi-amped **G15**, a 131dB FOH box which hits the scales at only 22kgs.

The finest engineering

The **G15** is shown above right whilst its efficient triaxial driver is shown below.

The Midrange operates from 850Hz to 6.2KHz whilst the HF takes over from 6.2KHz, both sections working through the centrally mounted horn.

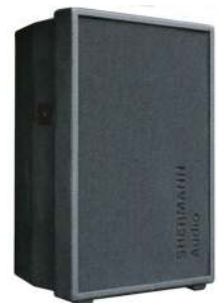
Even a quick glance at the **G15** driver will indicate engineering at its finest in fact, this 1,000watt AES sound source features two powerful independent neodymium magnets.

Simple cost-effective systems

With crew and transport costs rising we see superior compact point source systems continuing to gain importance.

Discover our **G15** boxes matched with **GS28** subs; a four box system that in total uses just 1.1 sq.mts of stage space yet extends safely to 2.86 metres (9.35ft) tall.

Rigged in minutes and simply driven - it's the essential "future proof" audio tool.



Shermann G15



January is still R218B special offer month!

45% off a pair of R218B (or GS28) during January to take delivery during January or February.

Take another pair of Shermann boxes at the same time and your special R218B will be 50% off list.

Call 01 686 622 997 or email info@shermann.com today to discover more on the superb R218B deal.

Please note: no part exchange available with this offer.)

The **R218B** offers 1,600w handling from its high efficiency 4" voice coil, dual suspension 18" drivers.

The **GS28** has 3,000w handling from its amazing 18" neodymium drivers and is also a 4ohm box.

