

Ashly's new Protea products

Ashly Protea processors have been the most reliable speaker management systems we've ever sold.

Easy to adjust from the front panel and now, even easier to adjust with the new Protea software suite from the supplied CD or easy website download.



Both models have identical functions with the only difference being the number of inputs and outputs.

The Protea 3:6SP has 3 ins and 6 outs whilst the 4:8SP has 4 ins and 8 outs.



Sound quality is smooth and less "digital" than virtually any other processor system available making either of the new Ashly Protea models the perfect way to align and improve any sound system.

Protea 4:8SP

4 inputs / 8 outputs

Protea 3:6SP

3 inputs / 6 outputs

Common attributes.

Completely independent control of each input and each output.

Route any input channel or number of inputs to any output or number of outputs.

Adjust Crossover, EQ, Delay, Phase, Limiting, Gain on any output channel.

Six bands of EQ plus Gain and Delay on each input channel.

Mute facility on all inputs and outputs.

Save up to 30 presets.

Fan cooled for long-term reliability.

USB and RS232 connectivity.

Both models in stock.

An RS5 replacement?

It's being described as Shermann's replacement for the widely used RS5 although we'd prefer to consider it yet another great product.

There are no similarities between the RS5 and G1F as each model is loaded with totally different components.

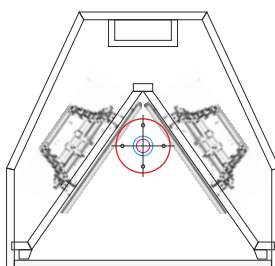
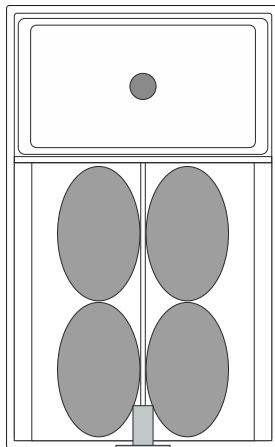
The RS5 relies on closely matched 6.5" drivers and a 1" HF whereas the new G1F is equipped with probably the finest coaxial compression driver available fitted to a very large 60° x 40° horn.

No question that there will be slight sound differences when tested side by side but both will do a similar job and do it well.

We believe the new G1F will be accepted as a major improvement over the RS5.

Nine years is a long time in pro-audio and the use of many newly developed technologies allows us to offer greater efficiency and lighter weight.

In the final analysis we're aware that it will all be down to customer preference so call or email for your demo.



New 8" coaxial lightweight box.

In a cabinet with identical fittings and having the same physical size as the R8M we'll soon be releasing the all new Shermann V8.

We're probably looking at the beginning of December for the completion of the first pairs so from that point in time we'll have demo model for evaluation.

Check the Shermann website for the announcement.



Shermann News-In-Brief

Rhyl Pavilion has added more Shermann boxes and a 4 ch amp to their 19 year old Shermann system.

With Panto starting soon there was no better time to add some new power and efficiency.

CSP Audio Visual add Shermann amps and Ashly Protea processing.

To drive their G5 and R118B systems CSP have taken 412A and 225G power amplifiers along with their first Ashly Protea 3:6SP for control functions.

Future Medial based in Christchurch have recently installed Dx200 cabinets with Mx200 wedges in to an expanded Blandford High School in Dorset.

The company has also installed further Dx200 in to another local venue.

JHSE Sound Engineering of Stoke On Trent have added R8M models to act as wedges in their PA system.

JHSE offer a high quality service to customers requiring smaller more demanding sound systems.

The **Taliesin Arts Centre** in Swansea University has installed Shermann V25 models in to the venue as an addition to the existing Shermann system.

Shermann's healthy approach to Winter

* **225G** bass amps with even more balls have arrived and many sold.

* **412A** full range 4 channel amps also in stock with a number sold.

* **V8** coaxial model is under construction and eagerly awaited.