

The G5x ease of use - very low distortion - lightweight.

For use in theatres, pubs, churches, village halls, for school plays, at college gigs or even outdoors the passive G5 brings the words *successful* and *impressive* back in to professional audio.

Go back to using four main boxes for audiences of 300 - 600 people with perhaps an additional V8 per side for the front rows.

Two G5x with two S18x is rigged in a few minutes and the excellent results will be both successful and impressive.

The G5x is more than a multi-use workhorse model, it's a real beast with the strongest of pedigrees.

The 15" bass/mid.

The G5x is equipped with a powerful, highly efficient 15" bass/mid driver.

It features a lightweight neodymium magnet assembly, 4" copper voice coil, medium weight cone and a cast aluminium chassis.

Using this 15" driver at its most efficient in the frequency bandwidth of 60 - 900hz the G5x is ideal for use either as a solo cabinet or with single or dual 18" bass systems - dependant of course on programme material.

The 1.4" coaxial upper mid/hf.

The G5x features a low distortion co-axial compression driver whose dual voice coils each handle specific frequency bands.

Operating from 850Hz the larger voice coil is then crossed at 6.5Khz to a smaller coil which handles all of the very high frequencies above.

This outstanding compression driver is attached to an aluminium horn whose dispersion pattern is a nominal 60° x 40°.

The horn may be rotated to offer a 40° x 60° pattern so as a result, two or more G5x cabs may be placed side by side as each cab has sides built to 20° making wide rooms very easy to cover.

The G5x cabinet.

Built from Eastern European birch plywood the G5x is shaped in a very different fashion to most conventional cabinets.

With four panels on each side the resulting two cabinet baffle to baffle angle when two cabs are placed together is 40° making the use of two three or even four cabs wide a successful option especially within wider than deep rooms.

For flying purposes the G5x is equipped with three point track and may also be fitted with M10 inserts to enable use with its dedicated yoke bracket.

Two large insert handles are fitted the lower of which contains the deep recessed dual NL4 input plate.

A 35mm K&M stand mount is fitted as are plywood skids.

Finally, the giging version of the G5x is coated with a dense, heavy duty textured material we've named TPC.

The coating is extremely durable and it's been proved that TPC retains its ability to protect the cabinet much longer than conventional paint finishes.

The results.

The G5x, a high technology loudspeaker that's easier to use than almost any other loudspeaker system.

Bring it in - Plug it in - Switch it on.

The required DSP settings are minimal in fact, the G5x may be used with a completely flat crossover provided the filter points are correctly set.

The technicals.

Please see page 2 for mechanical and technical details.

Warning.

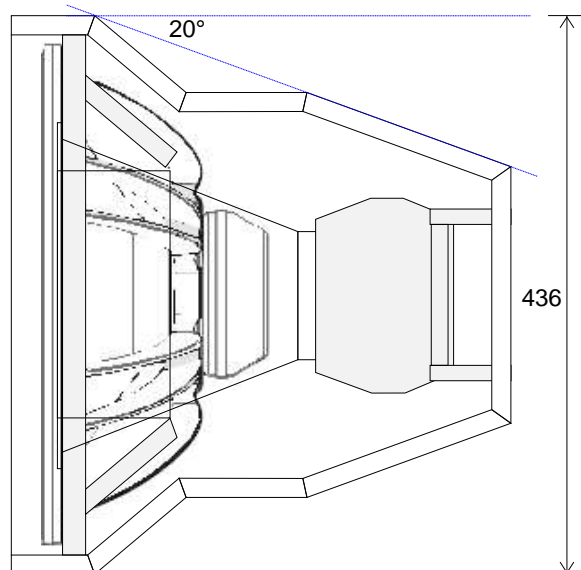
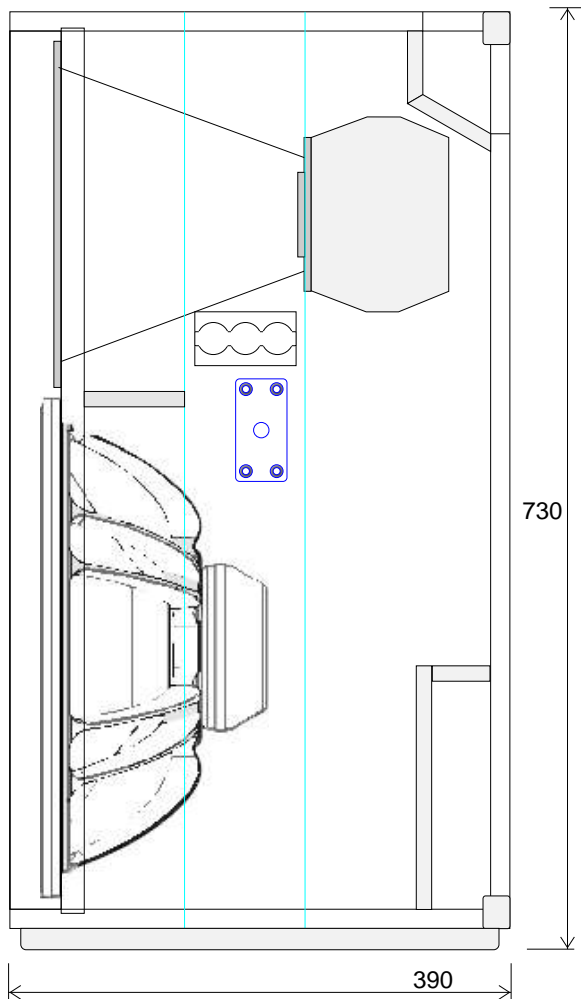
It should be remembered that the G5x is capable of high pressure levels therefore care should be taken in their positioning with regard to your audience.

No responsibility will be accepted by the manufacturers, distributors or sellers for the incorrect or foolish use of **Shermann** loudspeaker systems.



G5x





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System

Format	3 way (bi-amped drive)
Passive Networks	PCN3
Nom' impedance	8 /16 ohms
Hi-pass filter (full range)	50Hz / 4th/8th order
Hi-pass filter (with sub)	110Hz / 4th order L/R
Cab power @ 8ohm	1000w / 150w aes

Performance

Sensitivity @ 1w/1m	99dB 1w / 1m
O/P level at rated power	130 dB @ 1m
Frequency range	72 Hz - 18 KHz (± 3dB)
Dispersion above 850 Hz	60° x 40° (H x V)
Optional dispersion	40° x 60° (H x V)

Drive unit - LF

Drive unit size	380 mm / 15"
Voice coil diameter	101 mm / 4"
Chassis	cast aluminium
Magnet	neodymium
Mounting	6mm caphead bolts x 4

Drive unit - Mid/HF

Drive unit exit	35.5 mm / 1.4"
Voice coil (Mid)	89 mm / 3.5"
Voice coil (HF)	44 mm / 1.73"
Magnet	neodymium
Diaphragm (Mid)	composite
Diaphragm (HF)	composite
Horn mounting	6mm c/s socket bolts x 8

Dimensions

Height	730 mm - 28.74"
Depth	390 mm - 15.35"
Width	436 mm - 17.16"
External volume	128 lts - 4.31 ft ³
Weight	29.8 Kgs - 65.6lbs

Cabinet

Panels	15 mm birch ply
Baffle	18 mm birch ply
Cabinet external	Textured Protective Coating
Handles	Top and bottom insert
Grille	Coated steel mesh
Skids	15mm plywood

Connections

Connector	NL4 x 2 (pins linked)
Inputs	Pins 1+ 1-

Flying & stand mount hardware

Stand mounts - fitted	35mm K&M
Flying points - fitted	GS-TA3
Safety tie - fitted	GS track
Yoke bracket fittings - opt'	10mm nut plates

Recommended crossover points *

High pass filter - full range	50Hz - 4th order B'worth
High pass filter - with LF	110Hz - 4th order L/R

* Please Note - digital crossover settings are available for Ashly, XTA, BSS, Klark-Teknik and Xilica models.
 The front foam used on this cabinet is not fire retardant.

Shermann G5x medium weight 3 way front of house box - v - 3 box mini line-array

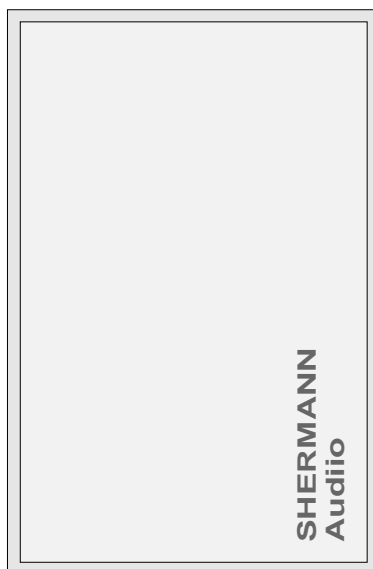
Front face area;

3 box line array 0.45sq m / 4.90 sq ft
Shermann G5 0.32sq m / 3.40 sq ft



Foot print (shown right)

4 box line array 0.25sq m / 2.66 sq ft
Shermann G5 0.17sq m / 1.87 sq ft

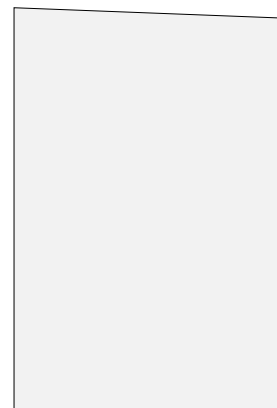


Cabinets shown to scale.

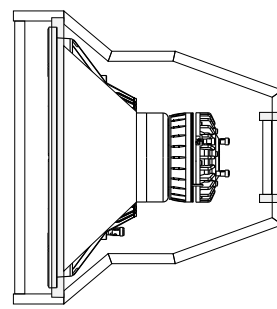
Cabinet
Number of cabinets
Total weight excl' external flying hardware
Nominal sound pressure level @ 1m / 5m / 10m
Transport size excl' flight cases
Horizontal dispersion (-6dB)
Vertical dispersion (-6dB)
Optional dispersion
Power requirement AES (LF)
Power requirement AES (Mid/HF)
Ability to link further cabs to amp channels
Pole mountable
Approx pole mount rigging time
Approx' flying time
Approx' connection time
Flying tilt upwards
Flying tilt downwards
Flying rotation
Use in theatre with raked seating >600 capacity
Use in many multi-purpose venues - flat floor
Use outdoors
Overall vocal delivery
Lower instrument response
Upper instrument response

2 x 8" + HF line array
3
86kgs
128B / 114dB / 108dB
6.85cu ft / 194 lts
100°
18°
Not available
1,200w @ 3ohm
240w @ 3ohm
One cab' (increases output to 110dB@10m)
Not offered
N/A
7 minutes
1.5 minutes
Parameter not offered
Parameter not offered
Parameter not offered
Reflection off side walls - limited vertical dispersion
Reflection off side walls - reduced vocal definition
OK - but not easily flown without truss frame
Average (midrange driver is a relatively slow 8")
Reduced (due to the use of 1 x 8" driver per cab)
Not perfect (response speed difference between 8" & 1")

Shermann G5 (with coaxial comp' driver)
1
29kgs
130dB / 116dB / 110dB
4.31cu ft / 128 lts
60° (optional 40° using same horn)
40° (optional 60° using same horn)
90° x 40° or 80° x 60° (optional horns)
1000w @ 8ohm /
150w @ 16ohm
One cab' (increases output to 113dB@10m)
Yes (simple K&M pole mount or stand)
30 seconds
1.5 minutes
20 seconds
20° (when fitted with M10 nutplates)
70°
360°
Ideal (superior vertical dispersion)
Ideal (narrower horizontal dispersion)
Ideal (light enough to sit safely on pole)
Superb wide band response
15" driver offers a warm sound
Fast transient delivery (800Hz - 3.5KHz)



Top of line array box



Top of Sherman G5x

Conclusion

Whilst this 3 box line array has fashionable advantages, in the final analysis it's over 1.6 times larger, 2.9 times heavier and 3.5 times more expensive than the compact, point source Sherman G5.

When you consider its limitations of use the line array is a very efficient waste of money for the majority of UK gigs.

The line array supporters club will argue that the Sherman G5 cannot be used in all situations however, it's our argument that the G5 will produce superior results far more often throughout the year for UK gigs and tours than the line array system as shown.

There is another equally important argument - sound quality.

The Sherman G5 is simply streets ahead of the line array in two of the more important areas - sound quality and defined coverage.